

Students Entering Grades 11- 12:

Works of Fiction	Works of Nonfiction
<i>The Impossible Knife of Memory</i> - Laurie Halse Anderson (HL720)	<i>Midnight in the Garden of Good and Evil</i> - John Berendt
<i>Pride and Prejudice</i> - Jane Austen (1100L)	<i>Beyond the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity</i> - Katherine Boo (1030L)
<i>Wuthering Heights</i> - Emily Bronte (1380L)	<i>A Walk in the Woods</i> - Bill Bryson (1210L)
<i>The Alchemist</i> - Paulo Coelho (910L)	<i>Silent Spring</i> - Rachel Louise Carson (1340L)
<i>Crime and Punishment</i> - Fyodor Dostoyevsky (900L)	<i>The Worst Hard Time</i> - Timothy Egan
<i>Love Medicine</i> - Louise Erdrich (780L)	<i>Nickel and Dimed: On (Not) Getting By in America</i> - Barbara Ehrenreich (1340L)
<i>Memoirs of a Geisha</i> - Arthur Golden (1000L)	<i>The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures</i> - Anne Fadiman
<i>The Ties that Bind</i> - Kent Haruf (830L)	<i>The Perfect Storm: A True Story of Men Against the Sea</i> - Sebastian Junger (1140L)
<i>The Kite Runner</i> - Kahled Hosseini (840L)	<i>Girl, Interrupted</i> - Susanna Kayson
<i>Their Eyes Were Watching God</i> - Zora Neale Hurston (1080L)	<i>Into the Wild</i> - Jon Krakauer (1270L)
<i>A Prayer for Owen Meany</i> - John Irving (1050L)	<i>Under the Banner of Heaven</i> - Jon Krakauer (1350L)
<i>The Known World</i> - Edward P. Jones	<i>Devil in the White City</i> - Eric Larson (1170L)
<i>One Flew Over the Cuckoo's Nest</i> - Ken Kesey (1110L)	<i>Freakonomics</i> - Steven D. Levitt & Stephen J. Dubner
<i>The Invention of Wings</i> - Sue Monk Kidd (920L)	<i>All Deliberate Speed: Reflections on the First Half-Century of Brown v. Board of Education</i> - Charles Ogletree
<i>The Bean Trees</i> - Barbara Kingsolver (900L)	<i>Fast Food Nation</i> - Eric Schlosser (1240L)
<i>Interpreter of Maladies</i> - Jhumpa Lahiri (1050L)	<i>Me Talk Pretty One Day</i> - David Sedaris
<i>One Hundred Years of Solitude</i> - Gabriel Garcia Marquez (1410L)	<i>The Lives of a Cell: Notes of a Biology Watcher</i> - Lewis Thomas (1320L)
<i>Autobiography of My Dead Brother</i> - Walter Dean Myers (830L)	<i>The Glass Castle: A Memoir</i> - Jeannette Walls (1010L)
<i>Lying Awake</i> - Mark Salzman	<i>Malcolm X, Autobiography</i> - Malcolm X (as told to Alex Haley) (1120L)
<i>Frankenstein</i> - Mary Shelley (1040L)	
<i>The Accidental Tourist</i> - Anne Tyler	

