

**Marcellus Central Schools - Summer Reading 2018**  
**Students Entering Grades 11- 12:**

Works of Fiction	Works of Nonfiction
<p><b><i>The Impossible Knife of Memory</i></b> - Laurie Halse Anderson (HL720)</p> <p><b><i>Pride and Prejudice</i></b> - Jane Austen (1100L)</p> <p><b><i>Wuthering Heights</i></b> - Emily Bronte (1380L)</p> <p><b><i>The Alchemist</i></b> - Paulo Coelho (910L)</p> <p><b><i>Crime and Punishment</i></b> - Fyodor Dostoyevsky (900L)</p> <p><b><i>Love Medicine</i></b> - Louise Erdrich (780L)</p> <p><b><i>Memoirs of a Geisha</i></b> - Arthur Golden (1000L)</p> <p><b><i>The Ties that Bind</i></b> - Kent Haruf (830L)</p> <p><b><i>The Kite Runner</i></b> - Kahled Hosseini (840L)</p> <p><b><i>Their Eyes Were Watching God</i></b> - Zora Neale Hurston (1080L)</p> <p><b><i>A Prayer for Owen Meany</i></b> - John Irving (1050L)</p> <p><b><i>The Known World</i></b> - Edward P. Jones</p> <p><b><i>One Flew Over the Cuckoo's Nest</i></b> - Ken Kesey (1110L)</p> <p><b><i>The Invention of Wings</i></b> - Sue Monk Kidd (920L)</p> <p><b><i>The Bean Trees</i></b> - Barbara Kingsolver (900L)</p> <p><b><i>Interpreter of Maladies</i></b> - Jhumpa Lahiri (1050L)</p> <p><b><i>One Hundred Years of Solitude</i></b> - Gabriel Garcia Marquez (1410L)</p> <p><b><i>Autobiography of My Dead Brother</i></b> - Walter Dean Myers (830L)</p> <p><b><i>Lying Awake</i></b> - Mark Salzman</p> <p><b><i>Frankenstein</i></b> - Mary Shelley (1040L)</p> <p><b><i>The Accidental Tourist</i></b> - Anne Tyler</p>	<p><b><i>Midnight in the Garden of Good and Evil</i></b> - John Berendt</p> <p><b><i>Mountains Beyond Mountains</i></b>- Tracy Kidder</p> <p><b><i>Beyond the Beautiful Forever: Life, Death, and Hope in a Mumbai Undercity</i></b> - Katherine Boo (1030L)</p> <p><b><i>A Walk in the Woods</i></b> - Bill Bryson (1210L)</p> <p><b><i>Silent Spring</i></b> - Rachel Louise Carson (1340L)</p> <p><b><i>The Worst Hard Time</i></b> - Timothy Egan</p> <p><b><i>Summer of '49</i></b>- David Halberstam</p> <p><b><i>Nickel and Dimed: On (Not) Getting By in America</i></b> - Barbara Ehrenreich (1340L)</p> <p><b><i>The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures</i></b> - Anne Fadiman</p> <p><b><i>The Perfect Storm: A True Story of Men Against the Sea</i></b> - Sebastian Junger (1140L)</p> <p><b><i>Girl, Interrupted</i></b> - Susanna Kayson</p> <p><b><i>Into the Wild</i></b> - Jon Krakauer (1270L)</p> <p><b><i>Under the Banner of Heaven</i></b> - Jon Krakauer (1350L)</p> <p><b><i>Devil in the White City</i></b> - Eric Larson (1170L)</p> <p><b><i>Freakonomics</i></b> - Steven D. Levitt &amp; Stephen J. Dubner</p> <p><b><i>All Deliberate Speed: Reflections on the First Half-Century of Brown v. Board of Education</i></b> - Charles Ogletree</p> <p><b><i>Fast Food Nation</i></b> - Eric Schlosser (1240L)</p> <p><b><i>Me Talk Pretty One Day</i></b> - David Sedaris</p> <p><b><i>The Lives of a Cell: Notes of a Biology Watcher</i></b> - Lewis Thomas (1320L)</p> <p><b><i>The Glass Castle: A Memoir</i></b> - Jeannette Walls (1010L)</p> <p><b><i>Malcolm X, Autobiography</i></b> - Malcolm X (as told to Alex Haley) (1120L)</p> <p><b><i>A Moveable Feast</i></b>- Ernest Hemingway (1140)</p>





